

# Revised Guidelines for the conduct of

# Indradhanushya

## Maharashtra State Inter-University Youth Festival

 <p>University of Mumbai</p>		 <p>शिवाजी विद्यापीठ कोल्हापूर ज्ञानमेवामृतम्</p>	 <p>MAHARASHTRA AGRICULTURAL &amp; FISHERY SCIENCES UNIVERSITY AMAL</p>
 <p>MAHATMA PHULE KRISHI VIDYAPEETH अन्नं बहु कुर्यात् तद् ब्रह्मम्</p>			 <p>1990 'A' Grade NAAC Re-Accredited (3<sup>rd</sup> Cycle)</p>
 <p>ग्यानगंगा विद्यापीठ Gyan Ganga Vidyapeeth GAGANWADI UNIVERSITY, GAGANWADI</p>	 <p>राष्ट्रहिताय संस्कृतम्</p>	 <p>MAHARASHTRA SAHITYA AKADEMI MUHS</p>	 <p>पुण्यस्थान: अहिल्यादेवी शैलशरणा सोलापूर विद्यापीठ NAAC Accredited-2015 'B' Grade (CGPA-2.62)</p>
 <p>SMT. GANGA BADAPRASAD UNIVERSITY Accredited by NAAC with 'A' Grade with a CGPA of 3.87</p>	 <p>RAJYOGIJI TUKADJI MAHARAJ MUMBAI UNIVERSITY</p>	 <p>SMT. WOMEN'S UNIVERSITY Estb-1916</p>	
	 <p>कृषि जल वि जीवजल FARMERS</p>	 <p>ज्ञानगंगा घोषघरी</p>	 <p>स्वामी रामदास तीर्थ मठविद्यापीठ, कोटद.</p>
 <p>HBSU</p>	 <p>HSN CITY UNIVERSITY MUMBAI</p>		

As per the Recommendations of the Committee for Revision of Guidelines for the Conduct of Indradhanushya Constituted by the Office of Hon'ble Chancellor

**Revised Guidelines**  
for the conduct of

**INDRADHANUSHYA**

**Maharashtra State Inter-University Youth Festival**

*(Revised Guidelines with the effect from Academic Year 2022-23)*

## **Create, Sustain and Prosper**

*It is a matter of great pride for the students of the Maharashtra State that, the Office of the Hon'ble Chancellor of Maharashtra State has initiated four major events for capacity building of the student community in various fields namely 'Krida Mahotsav' for Sports events (1997), 'Indradhanushya' for Cultural events (2003), 'Aavishkar' for Research Competitions (2006) and 'Avhan' for Disaster Preparedness Training Programme (2006). All these are State Level Inter-University Events. **The 2022-23 year is a silver jubilee year for the organization of Krida-Mahotsav (Formerly known as Ashwamedh).***

*The purpose of initiating the organization of all these events every year by the Office of the Hon'ble Chancellor is to provide a platform for students from various Universities and extending the facilities to understand the sports strength, cultural talents, research aptitude and acquiring the scientific knowledge and mind-set for disaster preparedness. This will also aware the youth to understand their responsibility towards nation building.*

*The prime endeavour of the 'Krida Mahotsav' is to offer opportunities to the students for manifestation, transformation and development of their good sports capabilities. The 'Indradhanushya' introduces students to the great Indian culture. They also study the diverse Indian culture. Along with studies of Indian Culture, they are developing their hidden artistic talents through rigorous training. The competitiveness in the 'Aavishkar' stimulates the creative minds and brings forward many scientific ideas and solutions that are worth to incubate further. These research ideas are also helpful to improve societal needs. The environment created by the training of disaster preparedness in 'Avhan' empowers the students to face the many challenges that arise during a disaster and converts them into best volunteers. I appeal to all youth of the Universities of Maharashtra to utilize their acquired skills for community upliftment in particular and national development in general.*

*On behalf of students of Maharashtra, it is our privilege to convey our sincere gratitude to His Excellency the Governor and the Chancellor of the Universities in Maharashtra and other officials of Raj Bhavan for providing a platform to develop sportive aptitude, cultural capacities, scientific skills and knowledge to handle disaster situations among the students.*

*I am confident that, with the support of Hon'ble Ministers of the State Government, Vice-Chancellors, Directors, other functionaries with talented youth as young contributors and support of all stakeholders, the events will certainly fulfill the challenges of developing required attitude in the youth, thus will prove the theme of events – 'Create, Sustain and Prosper'.*

*I must sincerely thank Dr. Deepak Mane, Director of Sports, Savitribai Phule Pune University, Pune, Dr. D.K. Gaikwad, Former Director, Students' Welfare, Shivaji University, Kolhapur, Dr. Sanjay Chakane, Savitribai Phule Pune University, Pune, Dr. Atul Salunke, Former State Liaison Officer, NSS and Mr. Ramesh Deokar, NSS Programme Officer, University of Mumbai Dr. B.L. Maheshwari, Former Director, School of Life Sciences, Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon for contributing their expertise in preparing the initial guidelines and their valuable support to the members of committee constituted for preparation of revised guidelines. These revised guidelines for the conduct of various events will be useful document for future organizers of the event. It will also help the organizers and students to commensurate with the new changes and challenges of the competitiveness environment.*

*I extend heartfelt gratefulness to Hon'ble Governor of Maharashtra, all officers of the Raj Bhavan, all members of the committees of Revision of Guidelines for the Conduct of Events of the Raj Bhavan.*

**Dr. Pramod Pabrekar**  
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Conduct of Events of Raj Bhavan

Mumbai, October 14, 2022

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## **Indradhanushya: Basic Concept, Aims and Objectives**

- State Level Inter-University Youth Festival (Cultural Competitions) since 2003.
- Identify the hidden talents and capacities of the youth of the Universities.
- To inculcate cultural attitude in the youth of Higher Education Institutions.
- Prepare and promote talented artist to participate at National/International events.
- To provide training to selected young artists for cultural attributes and thus prepare them for entry in respective industry.

## **Guidelines for the Conduct of Indradhanushya: Maharashtra State Inter-University Youth Festival**

### **(1) Rules of Eligibility**

- 1) Only bonafide, full time student, who is enrolled for a degree or post-graduate degree or diploma course of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing of the 12<sup>th</sup> class examination or equivalent examination will be held eligible.
- 2) Student from open Universities shall be considered to be bonafide student and shall be eligible to participate provided they fulfill other terms and conditions. However, student enrolled in correspondence course in Institute / Centres of the Universities, casual student, external student and student pursuing bridge courses shall not be eligible.
- 3) Only student, who is less than 25 years of age as on September 30, of the academic year in which activity is held, shall participate.
- 4) Students shall fulfill the following conditions-
  - a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a UG degree or diploma course of affiliated college / constituent college / recognized institute / academic department of the representing University.
  - b. Further, students can participate for 1 year more than the normal length of the academic programme which he/she is following.

### **Explanation**

The restriction of participation to a period of one year more than the length/duration of academic course means that students pursuing a three year degree programme (i.e. B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme (i.e. B.E., B.Tech., etc.) can participate for five years.

- 5) A student shall not be allowed to represent more than one University during a single academic year.
- 6) Provisional admission to a course of a University or college shall not make the student eligible for participation.
- 7) In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

## **(2) Disqualification for Violation of Eligibility Rules**

Any disqualification of a participant on the ground of ineligibility may result in the automatic scratching of the particular participant and particular event for three academic years including current academic year.

## **(3) General Guidelines**

### **1) Strength of the Contingent**

The strength of the contingent shall be maximum 50 per University. Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. Participating Universities are strongly requested not to bring any extra person. No extra person shall be entertained at any cost.

#### **Details of Contingent**

<b>Particulars</b>	<b>No.</b>
Students including Accompanists	44
Director, Students' Development/Welfare	01
Cultural Co-ordinator/Official	01
Team Manager (Male)	01
Team Manager (Female)	01
Administrative Staff	02
<b>Total</b>	<b>50</b>

### **2) Contingent In-charge**

Participating University shall depute maximum of two persons as Contingent In-charges / Team Managers, who shall maintain a liaison with the Organizing Committee of the Host University. Lady Team manager is mandatory for girl participants.

### **3) Identity Card**

Identity Cards with photographs signed by the appropriate authorities by the respective University shall be carried by the participants.

### **4) University Flags and Trophies**

The Contingent Leader shall deposit his/her University flag with the Host University. The flags of all Participating Universities shall be flown by the Host University at a strategic location.

### **5) Travelling Expenses and Food Expenses during Journey**

The Participating University shall bear the travelling expenses of the whole Contingent for the journey from the place of their University to the place of Host University. University may avail of Railway concession if they desire, as festivals are a part of the National Integration Camp scheme. The Participating University shall also bear the food expenses of the whole Contingent during the journey.

### **6) Food**

Food shall be provided by the Host University from the afternoon of the previous day of the beginning of the Indradhanushya until the dinner time on the last day of the Indradhanushya.

### **7) Boarding and Lodging**

Free boarding and lodging shall be provided for the participation in the Indradhanushya. Participating students from the Universities could be housed as guests in student's hostels, common rooms, etc.

8) **Clothing**

It is advised that sufficient warm bedding, blankets, woolen clothes, medicines and locks, etc. should be brought by the contingent.

9) **Vaccination**

The participants and officials are advised to get inoculated against the diseases, Covid, Cholera and Typhoid, etc.

10) **Discipline**

- i) If the behaviour of any contingent is found contrary to the objectives of the Indradhanushya the Host University may take suitable action against members concerned and an individual / team be debarred from participation in three academic years including current academic year.
- ii) No official or any member of the Participating and Host Universities shall go to the press or media on any controversial issue. Consumption of liquor, eve teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited.
- iii) Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team.
- iv) The Contingent Leader/s shall be responsible for the discipline of their contingent.
- v) In case of any in-disciplinary activity taking place, the Contingent Leader/s shall discuss with the participants and inform to the Organizing Secretary immediately.
- vi) The serious matter/s shall be brought to the notice of Hon'ble Vice-Chancellor of the Host University and Chairman, Observer Committee.
- vii) The Contingent Leaders along with their members shall follow all the instructions given by the Organizing Secretary.
- viii) All the participants shall strictly follow the instructions given by the Host University.

**(4) Other Rules**

- 1) Participating Universities are informed that the use of fireworks / arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the Organizing Secretary.
- 2) A sum of Rs. 1000/- shall be deposited by each team at the time of Registration as Refundable Caution Money. The cost of any loss and/or damage of any items issued and/or damage to the property shall be deducted out of it.

**(5) List of the Events**

The competition on following events shall be conducted by the Host University for the all participating Universities.

**I) Section: Music**

- 1) Indian Classical Vocal (Solo Event)
- 2) Indian Classical Instrumental Percussion (Taalvadya) (Solo Event)
- 3) Indian Classical Instrumental Non-Percussion (Swarvadya) (Solo Event)
- 4) Natyasangeet Vocal (Solo Event)
- 5) Indian Light Vocal (Solo Event)
- 6) Indian Group Song (Group Event)
- 7) Folk Orchestra (Group Event)
- 8) Western Vocal (Solo Event)
- 9) Western Instrumental (Solo Event)
- 10) Western Group Song (Group Event)



**II) Section: Dance**

- 1) Indian Classical Dance (Individual Event)
- 2) Indian Folk Dance (Group Event)

**III) Section: Literary**

- 1) Elocution (Individual Event)
- 2) Debate (Group Event)
- 3) Quiz (Group Event)

**IV) Section: Theatre**

- 1) Mimicry (Individual Event)
- 2) One Act Play (Group Event)
- 3) Skit (Group Event)
- 4) Mime (Group Event)

**V) Section: Fine Arts**

- 1) Painting (Individual Event)
- 2) Collage (Individual Event)
- 3) Poster Making (Individual Event)
- 4) Clay Modeling (Individual Event)
- 5) Cartooning (Individual Event)
- 6) Rangoli (Individual Event)
- 7) Spot Photography (Individual Event)
- 8) Installation (Group Event)

**VI) Short Film (Group Event)**

**VII) Procession (Group Event)**

**(6) Rules for Conduct of Events**

**I) Section: Music**

**i) Indian Classical Vocal**

*(Solo Event)*

- 1) Each participating University shall depute only 1 student participant.
- 2) The item shall be presented in either Hindustani or Karnataki style.
- 3) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Maximum number of accompanists shall be 2.
- 6) Film songs shall not be allowed in this event.
- 7) The evaluation shall be based on the qualities like selection of raga, presentation and general impression.

**ii) Indian Classical Instrumental Percussion (Taalvadya)**

*(Solo Event)*

- 1) Each participating University shall depute only 1 student participant.
- 2) The item shall be presented in either Hindustani or Karnataki style.
- 3) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.

- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Only one accompanist shall be allowed.
- 6) Participant shall bring their own instruments.
- 7) The evaluation shall be based on the qualities like selection of taal, presentation and general impression.

**iii) Indian Classical Instrumental Non-Percussion (Swarvadya)**

*(Solo Event)*

- 1) Each participating University shall depute only 1 student participant.
- 2) The item shall be presented in either Hindustani or Karnataki style.
- 3) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Only one accompanist shall be allowed.
- 6) Participant shall bring their own instruments.
- 7) The evaluation shall be based on the qualities like swar, taal, selection of raga and general impression.

**iv) Natyasangeet Vocal**

*(Solo Event)*

- 1) Each participating University shall depute only 1 student participant.
- 2) The student shall present the song / natyapad from any theatre sections of the India.
- 3) The song / natyapad shall be of natyageet style. Any other type of song (Ovi or Bhavgeet) shall not be considered as natyageet.
- 4) The duration of the performance shall be minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 3 minutes.
- 6) Maximum number of accompanists shall be 2.
- 7) Natyapad in Films shall be allowed in this event.
- 8) The evaluation shall be based on the qualities like sur, taal and general impression.

**v) Indian Light Vocal**

*(Solo Event)*

- 1) Each participating University shall depute only 1 student participant.
- 2) The duration of the performance shall be minimum 4 and maximum 6 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 3) Time for stage/instruments setting shall be maximum 3 minutes.
- 4) Maximum number of accompanists shall be 2.
- 5) Film songs shall not be allowed in this event.
- 6) The evaluation shall be made on the qualities like swara, taal and general impression.

**vi) Indian Group Song**

*(Group Event)*

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The team shall present two songs out of this one shall be patriotic and another shall be Indian folk song.

- 3) The songs shall be in any regional / official language/s of India.
- 4) The total duration of the performance including both the songs shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 5 minutes.
- 6) The maximum number of accompanists shall be 3. However, singers may play instruments while singing.
- 7) Film songs shall not be allowed in this event.
- 8) The evaluation shall be based on composition, choice of songs, synchronization, quality of singing, presentation and overall impact and not on the make-up, costumes and actions of the team.

**vii) Folk Orchestra**

*(Group Event)*

- 1) Each participating University shall depute a team of minimum 6 and maximum 9 student participants.
- 2) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s. This time does not include time required for setting/tuning of instruments.
- 3) The additional 10 minutes shall be given for setting/tuning of instruments before the start of the event.
- 4) Maximum 3 accompanists shall be allowed. They shall be in different dress from the student participants so that they could be easily identified.
- 5) The accompanists shall sit/stand separately from the participants and shall not lead the team.
- 6) The team shall present original folk tunes of Maharashtra. The instruments played shall be original for a particular folk and appropriate related to folk art in Maharashtra.
- 7) Folk tunes played in the Films shall not be allowed in this event.
- 8) The evaluation shall be based on the originality, composition, synchronization and variety and not on make-up, costumes and actions of the team.

**viii) Western Vocal**

*(Solo Event)*

- 1) Each participating University shall depute only 1 student participant.
- 2) The student shall present the song/s in English language only.
- 3) The student may present any number of songs. There is no limit on the number of songs.
- 4) The duration of the performance shall be minimum 4 and maximum 6 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 3 minutes.
- 6) Maximum number of accompanists shall be 2.
- 7) The students/accompanists may use synthesizer or any other electronic instrument during the performance.
- 8) Film songs shall be allowed in this event.
- 9) The evaluation shall be based on the qualities, like selection of songs, pitch, rhythm and general impression.

**ix) Western Instrumental**

*(Solo Event)*

- 1) Each participating University shall depute only 1 student participant.
- 2) A participant shall play western music on any western percussion or non-percussion instrument.
- 3) The duration of the performance shall be minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Maximum number of accompanists shall be 2.
- 6) The participant shall perform any one genre/style or fuse various genres/styles of western music.
- 7) The accompanists may use synthesizer or any other electronic instrument during the performance.
- 8) The evaluation shall be based on the qualities like rythm, harmony and general impression.

**x) Western Group Song**

*(Group Event)*

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The team shall present the song/s in English language only.
- 3) The team may present any number of songs. There is no limit on the number of songs.
- 4) The total duration of the performance including both the songs shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 5 minutes.
- 6) The maximum number of accompanists shall be 3. However, singers may play western instruments while singing.
- 7) Film songs shall be allowed in this event.
- 8) The evaluation shall be based on the basis of composition, choice of songs, synchronization, quality of singing, presentation and overall impact and not on the make-up, costumes and actions of the team.

**II) Section: Dance**

**i) Indian Classical Dance**

*(Individual Event)*

- 1) Each participating University shall depute only 1 student participant.
- 2) The classical dance shall be from any of the following Indian classical dances, such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam, and Odissi.
- 3) The total duration of performance shall be minimum 12 and maximum 15 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) The maximum number of accompanists shall be 3.
- 6) Classical style dances in Films shall not be allowed in this event.
- 7) The evaluation shall be based on the qualities like taal, abhinaya or expressions, costumes, footwork and general impression, etc.

**ii) Indian Folk Dance**

***(Group Event)***

- 1) Each participating University shall depute a team of minimum 8 and maximum 10 student participants.
- 2) The dance shall be either primitive Indian tribal or folk dance but it shall not be a classical dance.
- 3) The total duration of performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 5 minutes.
- 5) The participating team shall remove the sets, property, instruments, etc. used for the Folk Dance within 2 minutes after their performance.
- 6) The maximum number of accompanists shall be 5.
- 7) The dances and folk dances in Films shall not be allowed in this event.
- 8) Recorded music shall not be allowed during the performance.
- 9) The evaluation shall be based on the basis of originality, authenticity, music, rhythm, formation, expression, costumes, make-up and overall effect.

**III) Section: Literary**

**i) Elocution**

***(Individual Event)***

- 1) Each participating University shall depute only 1 student participant.
- 2) Medium of expression shall be Marathi or Hindi or English.
- 3) The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Subject / Topic shall be announced in the meeting of Team Managers.
- 5) The presentation shall be in the form of prose and not a poetry or song.
- 6) The paper reading shall not be allowed.
- 7) The evaluation shall be based on the basis of introduction, knowledge / study of the subject/topic, presentation, language style and overall effect.

**ii) Debate**

***(Group Event)***

- 1) Each participating University shall depute a team of 2 student participants.
- 2) The proposition for the debate shall be announced in the meeting of Team Managers.
- 3) First student participant shall speak 'FOR' the proposition and the second student participant shall speak 'AGAINST' the proposition.
- 4) Both student participants shall present their proposition in Marathi or Hindi or English language. However both may present their proposition in same language or different language. But one student participant shall present his/her proposition in only one language.
- 5) Each student participant shall be allowed to speak for minimum 4 and maximum 5 minutes.
- 6) The paper reading is not allowed.
- 7) The evaluation shall be based on the basis of introduction, knowledge / study of the subject/topic, presentation, language style and overall effect.

**iii) Quiz**

***(Group Event)***

- 1) Each participating University shall depute a team of 3 student participants.
- 2) The competition shall be conducted in two rounds, Preliminary Round and Final Round.
- 3) In the Preliminary Round the participating team shall write the answers of objective type of questions. The medium of all these questions shall be English only and the time of writing answers shall be 15 minutes only.
- 4) From the Preliminary Round maximum 6 teams shall be selected on the basis of merit for the Final Round.
- 5) Final round shall be oral with audio-visual format.
- 6) The specific rules for the Final Round, evaluation system, time to reply a particular question and the steps of round shall be announced by the Referee at the time of commencement of the Final Round.

**IV) Section: Theatre**

**i) Mimicry**

***(Individual Event)***

- 1) Each participating University shall depute only 1 student participant.
- 2) The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 3) Participant may mimic the sound of machines / characters and speeches of well-known personalities.
- 4) Declaration of character on stage may be allowed.
- 5) The evaluation shall be based on skill of imitation, variety of sounds and voices and presentation.

**ii) One Act Play**

***(Group Event)***

- 1) Each participating University shall depute a team of minimum 2 and maximum 9 student participants.
- 2) The total duration of performance shall be minimum 25 and maximum 30 minutes. The computation of time shall start as soon as the announcement starts or the curtain is fully open, whichever is the earliest.
- 3) The duration for making the arrangement for the set / light shall be 10 minutes before the play and the duration for dismantling the arrangement for the set / light shall be 5 minutes after the play.
- 4) The maximum number of accompanists shall be 3.
- 5) The participating teams shall bring their own set/stage property, make up material, etc. Lights and general property such as ordinary furniture may be provided by Host University on advance information.
- 6) No box sets shall be allowed.
- 7) The play may be in prose or in verse.
- 8) Obtaining all sorts of required permission, censor certificates, etc., shall be the responsibility of the Participating University.
- 9) The evaluation shall be based on the qualities of the play like theme, acting, direction and general impression, etc.

**iii) Skit**

***(Group Event)***

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The total duration of performance shall be minimum 8 and maximum 10 minutes. The time computation shall start as soon as the announcement starts or the curtain is fully open, whichever is the earliest.
- 3) Time for stage/instruments setting shall be maximum 3 minutes.
- 4) The maximum number of accompanists shall be 3.
- 5) The skit shall preferably highlight on the theme of national/social importance. No personal remarks, aspersions, character assassination, etc. shall be allowed. Vulgarity or bitter insinuations in presentation shall be avoided. Only innocent satire or humour shall be expected.
- 6) The evaluation shall be based on the qualities like theme, acting, co-ordination, general impression, etc.

**iv) Mime**

***(Group Event)***

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The student participants shall wear white/black skin tight dresses and shall have paint faces with raised eyebrows and broadened lips.
- 3) The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) The maximum number of accompanists shall be 2.
- 6) Since importance shall be given to conveying a concept purely through expressions and gestures only, use of any property shall not allowed. However, use of music may be permitted to strengthen the performance.
- 7) The evaluation shall be based on the idea, creativity of presentation, use of make-up and general impression.

**V) Section: Fine Arts**

**i) On the Spot Painting**

***(Individual Event)***

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Painting on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Painting shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size drawing paper i.e. 22 inches in length x 15 inches in breadth. The drawing paper shall be provided by the Host University.
- 5) Painting shall be done in water or poster or pastel colours.
- 6) Participant shall bring his/her own material like brushes, paints, etc. for making the Painting.
- 7) The evaluation shall be based on the visualization, delivery of the subject, composition, colour application, presentation and overall impact.

**ii) Collage**

***(Individual Event)***

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Collage on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Collage shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size mount board paper i.e. 22 inches in length x 15 inches in breadth. The mount board paper shall be provided by the Host University.
- 5) Collage has to be prepared from old magazines. The old magazines shall be provided by the Host University.
- 6) Participant shall bring pasting and other materials required for the making the Collage.
- 7) The evaluation shall be based on the visualization, delivery of the subject, handling of medium, composition, presentation and overall impact.

**iii) Poster Making**

***(Individual Event)***

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Poster on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Poster shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size mount board paper i.e. 22 inches in length x 15 inches in breadth. The mount board paper shall be provided by the Host University.
- 5) Poster shall be done in water or poster or pastel colours.
- 6) Participant shall bring his/her own material like brushes, paints, other materials, etc. for making the Poster.
- 7) The evaluation shall be based on the visualization, delivery of the subject, presentation, tagline and overall impact.

**iv) Clay Modeling**

***(Individual Event)***

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Clay on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Clay shall not be more than 2 hours 30 minutes.
- 4) The clay shall be provided by the Host University.
- 5) Participant shall bring his/her own material for making the Clay.
- 6) The evaluation shall be based on the visualization, delivery of the subject, handling of medium, composition, presentation and overall impact.

**v) Cartooning**

***(Individual Event)***

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Cartoon on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Cartoon shall not be more than 2 hours 30 minutes.



- 4) Size of the paper shall be half imperial size drawing paper i.e. 22 inches in length x 15 inches in breadth. The drawing paper shall be provided by the host University.
- 5) Participant shall bring his/her own material like brushes, paints, other materials, etc. for making the Cartoon.
- 6) The evaluation shall be based on the visualization, delivery of the subject, characters, synchronization, colour application, composition, presentation and overall impact.

**vi) Rangoli**

***(Individual Event)***

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Rangoli on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Rangoli shall not be more than 2 hours 30 minutes.
- 4) A space admeasuring 120 cm x 120 cm shall be provided to the participant for making of the Rangoli.
- 5) Participant shall use only Rangoli powder and coloured powders for making the Rangoli.
- 6) Participant shall bring his/her own material like white rangoli, coloured powder, other materials, etc. for making the Rangoli.
- 7) The evaluation shall be based on the visualization, delivery of the subject, colour scheme, elements, presentation and overall impact.

**vii) Spot Photography**

***(Individual Event)***

- 1) Each participating University shall depute only 1 student participant.
- 2) The participant shall bring his/her own digital camera.
- 3) The digital camera shall have a memory card which shall be formatted by the judges before the commencement of the event.
- 4) The duration for completing the Photography shall not be more than 2 hours 30 minutes.
- 5) The participant shall submit only 5 best photographs on the subject/topic/theme given by the In-charge/s of the event.
- 6) No mixing, matching or morphing of photographs shall be permitted.
- 7) Application of software such as Photoshop, Picasa, etc. for enhancing images shall not be permitted.
- 8) The organizers shall have all rights for the use of these pictures as and when they deem it.
- 9) The additional instructions shall be announced at the time of commencement of the event.
- 10) The evaluation shall be based on the basis of impact, composition, technical quality and suitability for the specific theme.

**viii) Installation**

***(Group Event)***

- 1) Each participating University shall depute a team of minimum 3 and maximum 4 student participants.
- 2) Participants shall install or create an atmosphere related with the subject or title or theme to be announced on the spot by the In-charge/s of the event.
- 3) Participants shall create only one Installation whose size shall not be bigger than 5 feet x 5 feet x 5 feet.

- 4) The duration for completing the Installation shall not be more than 2 hours 30 minutes.
- 5) Participants may use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
- 6) Participants may use waste material also which is available in the surroundings or may take any material from outside also.
- 7) Participants shall not be allowed to use any already composed images or forms available in the market. They shall compose or create their own image with the raw material.
- 8) The evaluation shall be based on the visualization, delivery of the subject, handling of medium, synchronization, composition, presentation and overall impact.

## **VI) Short Film** **(Group Event)**

- 1) Each Participating University shall submit a Short Film at the Registration Desk during registration process.
- 2) The Participating University shall make a Short Film on any Subject/Theme.
- 3) The students of the Participating University shall perform all lead / side roles in the Short Film. There is no restriction on the number of students for performance and making of Short Film.
- 4) It shall be the responsibility of the Participating University to obtain the Censor Certificate for the Short Film from concerned authorities.
- 5) The competition is based on the concept of film hence no any documentary shall be accepted.
- 6) The contents / dialogues / lyrics / music of the Short Film shall not hurt the feelings of any person, society, religion, etc.
- 7) Duration of the Short Film shall not be more than 5 minutes. The Short Film exceeding the time limit shall liable to be rejected. The minimum length shall be 30 seconds.
- 8) The Participating University shall not mention the Credit List in the Short Film.
- 9) The Short Film submitted previously to any other competition/festival shall not be considered for this event. If found later, it shall be disqualified and its prize shall be withdrawn.
- 10) The Short Film may be shot in MPEG4 or AVI format. The recommended ratios are: 16:9 / 16:9 Full Height Anamorphic – in DV / HDV.
- 11) Students may perform the direction, script writing, dialogue writing, lyrics, music direction, camera shooting, light, art direction, editing, etc. or they can invite external person/s for the same. But due credit shall be given if students performed direction, script writing, dialogue writing, lyrics, music direction, camera shooting, light, art direction, editing, etc.
- 12) The organizers reserve the non-exclusive rights to screen the film at any level and its non-commercial presentation. Also it reserves the right to send the entry of the film to any renowned National / International Short Film Festival/s or Competition/s.
- 13) The organizers shall not be held responsible for any unauthorized use of the content by any third party and it does not guarantee the posting of any content.
- 14) Short Film once selected and submitted shall not be allowed to be withdrawn under any circumstances.
- 15) The Host University shall organize the Screening of all Short Films submitted by the Participating Universities.

- 16) All submitted Short Films shall be evaluated. The First Prize, Second Prize and Third Prize shall be declared and the concerned awardees (Participating Universities) shall be honoured at the time of Prize Distribution Ceremony of Indradhanushya.
- 17) The evaluation shall be based on content originality (quality of storyline and script), production (camera work, lighting and shot composition), post-production (editing, transitions, pacing, continuity and flow), image (focus, colour and lighting) and sound quality (clarity, consistency of audio levels and lack of noise).
- 18) The Host University shall send the entry of Short Film secured First Rank to the renowned National / International Short Film Festival/s or Competition/s on behalf of Indradhanushya: Maharashtra State Inter-University Youth Festival, Raj Bhavan, Mumbai.

## VII) Procession

### (Group Event)

- 1) A cultural Procession of the Contingent of Participating Universities shall be organized on the first day before the Inaugural Ceremony.
- 2) It is mandatory for all the Participating Universities and their student participants to take part in the procession.
- 3) The team of Participating University shall preferably highlight on the theme of national/social importance during their procession or they may highlight their regional cultural tradition or features of their University.
- 4) Participating Team shall floun the flag of their University during the procession.
- 5) The evaluation shall be based on theme, costumes, presentation, overall impact, etc.

## (7) Summary of the Events

Section	Event	No. of Participants		Maximum No. of Accompanists	Maximum Time for Stage / Instrument / Set / Light Setting	Duration of the Performance	
		(Min.)	(Max.)			(Min.)	(Max.)
Music	Indian Classical Vocal (Solo Event)	01		02	03 Minutes	08 Minutes	10 Minutes
	Indian Classical Instrumental Percussion (Taalvadya) (Solo Event)	01		01	03 Minutes	08 Minutes	10 Minutes
	Indian Classical Instrumental Non-Percussion (Swarvadya) (Solo Event)	01		01	03 Minutes	08 Minutes	10 Minutes
	Natyasangeet Vocal (Solo Event)	01		02	03 Minutes	05 Minutes	07 Minutes
	Indian Light Vocal (Solo Event)	01		02	03 Minutes	04 Minutes	06 Minutes

Section	Event	No. of Participants		Maximum No. of Accompanists	Maximum Time for Stage / Instrument / Set / Light Setting	Duration of the Performance	
		(Min.)	(Max.)			(Min.)	(Max.)
<b>Music</b>	Indian Group Song (Group Event)	04	06	03	05 Minutes	08 Minutes	10 Minutes
	Folk Orchestra (Group Event)	06	09	03	10 Minutes	08 Minutes	10 Minutes
	Western Vocal (Solo Event)	01		02	03 Minutes	04 Minutes	06 Minutes
	Western Instrumental (Solo Event)	01		02	03 Minutes	05 Minutes	07 Minutes
	Western Group Song (Group Event)	04	06	03	05 Minutes	08 Minutes	10 Minutes
<b>Dance</b>	Indian Classical Dance (Individual Event)	01		03	03 Minutes	12 Minutes	15 Minutes
	Indian Folk Dance (Group Event)	08	10	05	05 Minutes (Time for Removal of Set / Property / Instrument is 02 Minutes)	08 Minutes	10 Minutes
<b>Literary</b>	Elocution (Individual Event)	01		--	--	04 Minutes	05 Minutes
	Debate (Group Event)	02		--	--	04 Minutes (For each Student Participant)	05 Minutes (For each Student Participant)
	Quiz (Group Event)	03		--	--	Preliminary Round: 15 Minutes  Final Round: It shall be Announced for each Step of Final Round before Start of the Final Round	
<b>Theatre</b>	Mimicry (Individual Event)	01		--	--	04 Minutes	05 Minutes
	One Act Play (Group Event)	02	09	03	10 Minutes (Time for Removal of Set / Property / Instrument / Light is 05 Minutes)	25 Minutes	30 Minutes

Section	Event	No. of Participants		Maximum No. of Accompanists	Maximum Time for Stage / Instrument / Set / Light Setting	Duration of the Performance	
		(Min.)	(Max.)			(Min.)	(Max.)
Theatre	Skit (Group Event)	04	06	03	03 Minutes	08 Minutes	10 Minutes
	Mime (Group Event)	04	06	02	03 Minutes	04 Minutes	05 Minutes
Fine Art	Painting (Individual Event)	01		--	--	No Limit	2 Hrs. and 30 Minutes
	Collage (Individual Event)	01		--	--	No Limit	2 Hrs. and 30 Minutes
	Poster Making (Individual Event)	01		--	--	No Limit	2 Hrs. and 30 Minutes
	Clay Modeling (Individual Event)	01		--	--	No Limit	2 Hrs. and 30 Minutes
	Cartooning (Individual Event)	01		--	--	No Limit	2 Hrs. and 30 Minutes
	Rangoli (Individual Event)	01		--	--	No Limit	2 Hrs. and 30 Minutes
	Spot Photography (Individual Event)	01		--	--	No Limit	2 Hrs. and 30 Minutes
	Installation (Group Event)	03	04	--	--	No Limit	2 Hrs. and 30 Minutes
---	<b>Short Film</b> (Group Event)	No Limit		No Limit	--	30 Seconds	05 Minutes
---	<b>Procession</b> (Group Event)	No Limit		No Limit	No Limit	--	--

**(8) Calendar of the Indradhanushya  
For the Host University**

Particulars	Date/s
Last date of organization of first meeting of Oversee and Finance Committee nominated by the Raj Bhavan, Mumbai at the Host University	30 <sup>th</sup> June
Last date of submission of Budget to the Raj Bhavan, Mumbai	31 <sup>st</sup> July
Collection of Rotating Trophies from the preceding Host University	31 <sup>st</sup> July
Issue of Letter of Invitation to the Participating Universities	31 <sup>st</sup> July

<b>Particulars</b>	<b>Date/s</b>
Last date of invitation of Pro-Rata from Participating Universities	10 <sup>th</sup> October
Last date of organization of second meeting of Overseas and Finance Committee nominated by Raj Bhavan at the Host University	12 <sup>th</sup> October
Online Registration of Contingent for the Indradhanushya	From 24 <sup>th</sup> to 31 <sup>st</sup> October
Organization of Indradhanushya at the Host University	From 5 <sup>th</sup> to 9 <sup>th</sup> November
Last date of submission of Report and Result	30 <sup>th</sup> November
Last date of submission of Audited Statement of Expenditure and Utilization Certificate to the Raj Bhavan, Mumbai and Chairman, Finance Committee	31 <sup>st</sup> January

#### **For the Participating University**

<b>Particulars</b>	<b>Date/s</b>
Last date of submission Pro-Rata to the Host University	10 <sup>th</sup> October
Online Registration of Contingent for the Indradhanushya	From 24 <sup>th</sup> to 31 <sup>st</sup> October
Participation in the Indradhanushya	From 5 <sup>th</sup> to 9 <sup>th</sup> November

#### **(9) Date of Commencement of the Indradhanushya**

As 5<sup>th</sup> November is Marathi Theater Day, therefore Indradhanushya: Maharashtra State Inter-University Youth Festival shall commence on 5<sup>th</sup> November and conclude on 9<sup>th</sup> November every year.

#### **(10) Schedule of the Indradhanushya**

<b>Day/Date</b>	<b>Time</b>	<b>Particulars</b>
Day 1 5 <sup>th</sup> November	08:00 a.m. to 09:00 a.m.	Breakfast
	09:00 a.m. to 11:30 a.m.	Registration
	11:30 a.m. to 12:15 p.m.	Meeting of Team Managers with Overseas Committee and Secretary, Organizing Committee
	12:15 p.m. to 01:15 p.m.	Lunch
	01:30 p.m. to 03:00 p.m.	Procession
	03:15 p.m. to 04:15 p.m.	Inaugural Ceremony
	04:15 p.m. to 04:45 p.m.	High Tea
	05:00 p.m. to 09:00 p.m.	Events
	09:00 p.m. to 10:00 p.m.	Dinner
Day 2 6 <sup>th</sup> November	---	Events
Day 3 7 <sup>th</sup> November	---	Events
Day 4 8 <sup>th</sup> November	---	Events
	08:00 p.m. to 09:15 p.m.	Cultural Programme by the Students of the Host University

<b>Day/Date</b>	<b>Time</b>	<b>Particulars</b>
Day 5	08:00 a.m. to 10:00 a.m.	Breakfast
9 <sup>th</sup> November	10:30 a.m. to 12:30 p.m.	Prize Distribution Ceremony
	12:30 p.m. to 01:30 p.m.	Lunch

Note: This is tentative schedule. The Organizing Secretary of the Host University shall finalize the schedule and the venues in discussion with the Overseer Committee.

## **(11) Guidelines to the Participating Universities**

### **1) Responsible Officer**

The Participating University shall assign the responsibility of conduct of activities of the Indradhanushya: Maharashtra State Inter-University Youth Festival to the Director, Students' Development/Welfare of the University.

### **2) Selection of Participants**

The Participating University shall communicate the rules and calendar of the activities of the Indradhanushya to its all affiliated colleges, constituent colleges, recognized institutes and academic departments. The Participating University shall conduct District/Zone-wise Inter-Collegiate/Institute/Department Youth Festival under its jurisdiction and appeal all its affiliated colleges, constituent colleges, recognized institutes and academic departments for maximum participation. It shall also conduct the University Level Youth Festival for the winners of District/Zone-wise Inter-Collegiate/Institute/Department Youth Festival. The Participating University shall finalize the Modalities, Rules and Regulations and Schedule of these Festivals and communicate them to its all affiliated colleges, constituent colleges, recognized institutes and academic departments in advance. The Participating University shall select the students from District/Zone-wise Inter-Collegiate/Institute/Department Youth Festival and University Level Youth Festival for participation in Indradhanushya: Maharashtra State Inter-University Youth Festival. The Participating University shall evolve special mechanism for selection of these students for Indradhanushya from District/Zone-wise Inter-Collegiate/Institute/Department Youth Festival and University Level Youth Festival and communicate it in advance to its all affiliated colleges, constituent colleges, recognized institutes and academic departments. The Participating University shall organize mentoring sessions for the selected students. The University shall invite the experts in the concerned areas for mentoring to the students. The Participating University shall depute the team of selected students to the Indradhanushya: Maharashtra State Inter-University Youth Festival.

3) The Participating University shall make the special provision of funds in its Budget for organization of District/Zone-wise Inter-Collegiate/Institute/Department Youth Festival and University Level Youth Festival, Selection of Students, Mentoring of Students and Participation in Indradhanushya: Maharashtra State Inter-University Youth Festival.

4) The Participating University shall ensure the eligibility of every participant. The participant who is found non-eligible shall be disqualified from the Indradhanushya.

5) The Participating University shall strictly follow the calendar, dates and schedule of the event as mentioned above in the **Point No. (8), (9) and (10)** as well as communicated by the Host University.

- 6) The Participating University shall complete the procedure of Online Registration from 24<sup>th</sup> October to 31<sup>st</sup> October. All the details shall be provided correctly without any mistake. All the documents listed in **Point No. (19)** shall be submitted by the Team Managers to the Registration Desk as per the schedule communicated by the Organizing Secretary of the Host University. The non-submission of required documents will lead to the disqualification of the particular participant.
- 7) The Participating University shall depute Team Managers (Male and Female) for the Indradhanushya. The deputation of Lady Team Manager is mandatory if there are girl participants in the contingent.
- 8) The Participating University shall submit the **Pro-Rata (Rs. 4 per student OR Revised Pro-Rata, if any)** on or before 10<sup>th</sup> October.
- 9) The Participating University shall submit its official flag to the Host University at the Registration Desk at the time of registration and collect it back from the Registration Desk after prize distribution ceremony.
- 10) It is the responsibility of the Participating University to reach the venue by convenient means of transport in time and as per the schedule. The travel and food expenses of the contingent during the journey shall be borne by the Participating University.
- 11) The Travel Plan shall be communicated to the Host University 5 days prior to the commencement of the Indradhanushya.
- 12) The Participating University shall instruct the participants to carry sufficient clothing and bedding as per the climatic requirements.
- 13) The Participating University shall ensure the suitable vaccination for the whole contingent.
- 14) All student participants shall attend the Procession as well as Inaugural Ceremony.
- 15) In case of any inconvenience with respect to accommodation, cleanliness, venues, food, water, electricity supply, safety and security, rehearsal venues, etc. the Team Managers shall communicate to the Organizing Secretary and/or Chairman, Overseer Committee.
- 16) In case of medical emergency, the member of contingent shall contact to the In-charge, First Aid Assistance Committee / Organizing Secretary / Chairman/Members of the Overseer Committee.
- 17) The Participating University shall deposit refundable Caution Money of Rs. 2000/- at the time of registration. The cost of any loss of stores / damage to the property issued but not returned shall be deducted out of it. Participating University shall collect the Caution Money from Registration Desk after completing the necessary formalities.



**(12) Reveal of Identity**

Identity of the student participants, accompanists and the Participating University shall not be revealed during the event. If the identity is revealed by the student participant/s, or accompanist/s or any member of the contingent of the Participating University during the performance then the concerned participant shall be disqualified from the event.

**(13) Disqualification on the Ground of Duration of the Performance**

Each student participant shall follow the minimum and maximum duration of time of his/her performance. If the student participant fails to demonstrate his performance within the minimum duration of time or exceed the maximum duration of time during his/her performance then he/she shall be disqualified from the event. However, he/she can get grace period of 15 seconds for the completion of maximum duration of time for his/her performance. There is no grace period for minimum duration of time for the performance.

**(14) Arrangements to be made by the Host University**

**1) Accommodation**

Free accommodation shall be provided by the Host University for all the participants and officials of the event.

**2) Food**

Wholesome food shall be provided by the Host University as per the scheduled period of the event.

**3) Clothing and Bedding**

The Host University shall provide simple clothing and bedding to the contingent. However, it is advised to the contingent of the Participating University to bring sufficient warm bedding, woolen clothes, medicines, etc. The contingent are advised to get suitably vaccinated against Covid, Cholera and Typhoid or any epidemic diseases.

**4) Trophies**

The well designed trophies shall be awarded to the student participant/s securing First, Second and Third rank in the event (it shall be awarded student-wise for the solo/individual event and event-wise for the group event). The trophies shall also be awarded to the Golden Boy and Golden Girl awardees.

**5) Rotating Trophies**

The Host University shall collect the Rotating Trophies from preceding Host University. All rotating trophies shall be exhibited during the Inaugural and Prize Distribution Ceremony at strategic location. The Host University shall make replicas of all Rotating Trophies. The Host University shall be responsible for collecting, handling and safe transportation of the Rotating Trophies. They shall also be responsible for handing over of the trophies to the next Host University.

The Rotating Trophies and their replicas shall be awarded to the Participating University/ies securing Section-wise Championship, Overall Runner Championship and Overall Championship at the time of Prize Distribution Ceremony. The Section-wise Championship Trophies (Rotating and Replicas) shall be awarded to the Participating Universities securing maximum points in each Section. The

General Championship Trophy (Rotating and Replica/s) shall be awarded to the Participating University/ies securing overall maximum points. The Runner Championship Trophy (Rotating and Replica/s) shall be awarded to the Participating University/ies securing overall second highest maximum points. The Participating University/ies who receive/s the Rotating Trophies shall hand over the same to the Registration Desk after the Prize Distribution Ceremony and shall keep their Replicas with them.

#### **List of Rotating Trophies**

<b>Award</b>	<b>Rotating Trophy</b>	<b>Sponsored by</b>
Overall Championship	Shri. Radhabai Vasantrao Rangnekar Overall Rotating Trophy	Shri. Vinayak Dalvie
Overall Runner Championship	Shri. Chandrakant Yashwant Bandekar Runner-up Rotating Trophy	Shri. Adesh Bandekar
Championship in Music	Smt. Prema Welukar Music Rotating Trophy	Dr. Rajan Welukar
Championship in Dance	N. Ganesh Iyer Dance Rotating Trophy	Shri. Chandra Ganesh
Championship in Literary	M.G. Rangnekar Literary Rotating Trophy	Smt. Usha Thakkar and Shri. Vinayak Dalvie
Championship in Theatre	Vinay Apte Theatre Rotating Trophy	Shri. Vinayak Dalvie
Championship in Fine Art	H.H. Jagadguru Shri. Chandrashekarendra Saraswati Fine Art Rotating Trophy	Shri. T.S. Sundarrajan

#### **6) Certificates**

Certificate of Participation shall be awarded to all Contingents. Certificate of Participation shall also be awarded to all the participating Universities. The Certificate of Merit shall be awarded to each student participant/s securing First, Second and Third rank in the event. The Certificate of Merit shall also be awarded to the University who bagged Section-wise Championship, Overall Runner Championship and Overall Championship. Certificate of Merit shall also be given to the winners of Golden Boy and Golden Girl Award.

The Certificates of Appreciation shall be provided to all members of the Advisory Committee, Organizing Committee, Sub-Committees, Volunteers and others (If any).

The Host University shall print well designed certificates and award it to the student participants and Participating Universities at the time of Prize Distribution. The Organizing Secretary of the Host University shall approve the draft of all Certificates from the Chairman, Overseer Committee and Vice-Chancellor (President, Organizing Committee) of the Host University.

#### **7) Souvenirs**

The souvenirs shall be presented to the Chief Guest/s, Guest/s of Honour, all members of Overseer and Finance Committee. It may be presented to all the Members/Chairmans of Advisory Committee, Organizing Committee, Sub-Committees, Volunteers and others (If any).

**8) National Anthem, University Song and Indradhanushya Song**

The Inaugural Ceremony and Prize Distribution Ceremony shall commence and conclude with National Anthem. The University Song (if available) and Indradhanushya Song shall be played during these ceremonies.

**(15) Arrangement of Venues for the Events**

The Host University shall make available following devices/instruments/appliances or make following arrangement at the venues for the events.

**Music Events**

- 1) Folk Orchestra = 20 Mikes (57 and 58) with Big and Small Stands + Extension Boards
- 2) Indian Group/Western Group Song = 6 Singer Mikes with Big and Small Stands + 10 Accompanist Mikes with Big and Small Stands + Line Out + Extension Boards
- 3) Solo Music Event/s = 5 Mikes with Big and Small Stands + Extension Boards + 2 Line Out

**Theatre Events**

- 1) Theatre Stage Area: 20x30 feet
- 2) Sound Requirement: 2 or 3 Boundary Mike (Mouse), Hanging 2 or 3 Boom Mikes, In the Middle 3 Mikes and Line Out + Extension Boards
- 3) Light Requirement: 10 to 12 Hanging Baby Spot on the Bittern, 2 Baby Spot in Stand at Wing, 2 Put Baby Spot, 6 Par Light for Support with General Light

**Dance Events**

- 1) General Light on Stage
- 2) 12 Mikes (57 and 58) with Big and Small Stands
- 3) Extension Boards
- 4) 2 Mikes with Big and Small Stands and 2 Put Mike on Stage

**Literary Events**

- 1) Quiz: LCD Projector and Screen, 6 Buzzers with Indicator Lamp, 6 Tables and 18 Chairs on Stage and 6 Mikes with Big and Small Stands, 1 Collar Mike for Quiz Master
- 2) Debate / Elocution: 2 Mikes with Big and Small Stands and Podium

For all Venues Indicator Lamps with Red, Green, Yellow Bulb, Table Bell for Alarm shall to be provided.

**(16) Slots**

The Host University shall complete the procedure of slots for each event separately in the meeting of Team Managers on 5<sup>th</sup> November and communicate the Slots to each Team Manager. The Venue Incharges and Participating Universities shall follow the Slots for their Performance in the Event.

### **(17) Online Registration**

The Host University shall develop a portal for the Online Registration of the contingent for participation in Indradhanushya. The link for the registration shall be sent by the Host University to all Participating Universities before 24<sup>th</sup> October and the registration shall be done from 24<sup>th</sup> October and 31<sup>st</sup> October.

#### **i) The portal shall have following aspects-**

- 1) General Information of the University: Name, Address, Telephone Numbers, Details of the Hon'ble Vice-Chancellor
- 2) Details of Director, Department of Students' Development/Welfare
- 3) Details of Cultural Co-ordinator (If Any)
- 4) Details of Team Manager (Male)
- 5) Details of Team Manager (Female)
- 6) Details of Staff
- 7) Details of University Contingent
- 8) Travel Plan
- 9) Details of the Participants and Events
- 10) Latest Digital Image of the Participants
- 11) Feedback Mechanism
- 12) Downloads and Printouts

#### **ii) Following reports shall be generated from the portal-**

- 1) Reports (As per the requirement)
- 2) Development of Registration Sheet (with Slot No.)
- 3) Development of Score Sheet
- 4) Development of Result Sheet
- 5) Development of Certificates
- 6) Development of Invitation Letters to the Judges
- 7) Development of Vouchers
- 8) Development of Report on Feedback Mechanism
- 9) Any other Report

### **(18) Registration Desk**

- 1) A sufficient number of Registration Desks shall be arranged so as to avoid the overcrowding.
- 2) The Registration Committee shall commence their work as per the schedule.
- 3) The Registration Committee shall collect the documents as per the list from the Participating University at the Registration Desk and validate them.
- 4) The Registration Committee shall communicate the discrepancy in the documents from any contingent of the Participating University to the Chairman, Overseer Committee and Organizing Secretary.
- 5) The Registration Committee shall communicate the decision regarding the disqualification of the participant/s on the ground of discrepancies in the document/s to the concerned Team Manager/s immediately.

### **(19) Documents Required to be Submitted at the Registration Desk**

Team Managers of the Participating University shall submit the following documents at the Registration Desk-

- 1) Printout of Consolidated Entries (Downloaded from the Registration Portal) (Original)
- 2) Printout/s of all the Participated Event Form/s (Downloaded from the Registration Portal) (Original)

- 3) Identity Card/s of the Current Academic Year of all Participants (Original and Attested Photocopy of each)
- 4) Fees Receipt/s of the Current Academic Year all the Participants (Original and Attested Photocopy of each)
- 5) School Leaving Certificate or SSC/10<sup>th</sup> Certificate or Birth Certificate of all the Participants (Attested Photocopy of each)
- 6) 12<sup>th</sup> Class / HSC Marksheet of all the Participants (Attested Photocopy of each)
- 7) Mark Sheet/s of Previous Semester Examination/s of all the Participants (Attested Photocopy of each)
- 8) Undertaking from all Participating Students (Original) (**Annexure 1**)
- 9) Responsibility Certificate from all Participating Students (Original) (**Annexure 2**)
- 10) Bonafide Certificate from all Participating Students (Original) (**Annexure 3**)
- 11) Physical Fitness Certificate from all Participating Students (Original) (**Annexure 4**)
- 12) Verification Certificate from all Participating Students (Original) (**Annexure 5**)

**(20) Documents Required to be Submitted to the Event Incharges at the Venues of the Events**

The Participating University shall submit following documents to the Event Incharge at each Event Venue 20 minutes prior to commencement of the Event. The Participating University shall mention their concerned Slot No. on these documents. They shall not mention the name of his/her University or Participant/s on these documents. The Event Incharge shall submit these documents to the Judges of the Event at the time of actual performance of the Participating University.

Sr. No.	Section	Event		Documents Required	
1	Music	Indian Classical Vocal	a)	Three copies of the details regarding Raag, Taal and Bandish written in Marathi or Hindi or English language	
2			Natyasangeet Vocal	a)	Three copies of the Song (Natyapad) written in Marathi or Hindi or English language
		b)		Three copies of Meaning of Song (Natyapad) written in Marathi or Hindi or English language if the Song (Natyapad) is in the language other than Marathi or Hindi	
3		Indian Light Vocal		a)	Three copies of the Song written in Marathi or Hindi or English language
				b)	Three copies of Meaning of Song written in Marathi or Hindi or English language if the Song is in the language other than Marathi or Hindi
4		Indian Group Song	a)	Three copies of the Songs written in Marathi or Hindi or English language	
	b)		Three copies of Meaning of Songs written in Marathi or Hindi or English language if the Song/s is/are in the language other than Marathi or Hindi		

Sr. No.	Section	Event		Documents Required
5		Folk Orchestra	a)	Three copies of the Synopsis written in Marathi or Hindi or English language
6	Music	Western Vocal	a)	Three copies of the Song/s written in English language
			b)	Three copies of Meaning of Song/s written in English language
7		Western Group Song	a)	Three copies of the Song/s written in English language
			b)	Three copies of Meaning of Song/s written in English language
8	Dance	Indian Classical Dance	a)	Three copies of Synopsis written in Marathi or Hindi or English language on the description of Dance and Dance Story involved in accompanying Song (if any)
			b)	Three copies of Meaning of Song/s written in Marathi or Hindi or English language
9		Indian Folk Dance	a)	Three copies of Synopsis on the details of the type/style of Dance written in Marathi or Hindi or English language
			b)	Three copies of the Song written in Marathi or Hindi or English language
			c)	Three copies of Meaning of Song written in Marathi or Hindi or English language if the Song is in the language other than Marathi or Hindi
10	Theatre	One Act Play	a)	Three copies of Script written in Marathi or Hindi or English language
			b)	Three copies of the Synopsis of the Script written in Marathi or Hindi or English language if the Script is in the language other than Marathi or Hindi
11		Skit	a)	Three copies of Script written in Marathi or Hindi or English language
			b)	Three copies of the Synopsis of the Script written in Marathi or Hindi or English language if the Script is in the language other than Marathi or Hindi
12		Mime	a)	Three copies of the theme written in written in Marathi or Hindi or English language
13	--	Short Film	a)	Three copies of the subject/theme written in written in Marathi or Hindi or English language
14	--	Procession	a)	Three copies of the subject/theme written in written in Marathi or Hindi or English language

### **(21) Selection of Golden Boy and Golden Girl**

- 1) The participant who have participated and bagged maximum prizes and whose point score is maximum in the results be declared and awarded with the title of Golden Boy and Golden Girl from amongst the male and female participants respectively.
- 2) The winner of Golden Boy and Golden Girl shall be appreciated and honoured with the certificate and a cash prize of Rs. 15000/- each.

### **(22) Calculation of Points for the Overall Championship, Runner Championship, Section-wise Championship, Golden Boy and Golden Girl Awards**

- 1) Calculation of points for the Overall Championship, Runner Championship and Section-wise Championship shall be 7 points for First Rank, 5 points for Second Rank and 3 points for Third Rank for Solo/Individual Event and 9 points for First Rank, 7 points for Second Rank and 5 points for Third Rank for Group Event.
- 2) Calculation of points for the Golden Boy and Golden Girl Awards shall be 7 points for First Rank, 5 points for Second Rank and 3 points for Third Rank for Solo/Individual as well as Group Event.
- 3) The results of all events of Music, Dance, Literary, Theatre, Fine Art and Procession shall be included in the selection of Overall Championship, Overall Runner Championship, Section-wise Championship and Golden Boy and Golden Girl Awards.
- 4) But the result of Short Film shall not be included in the selection of Overall Championship, Overall Runner Championship, Section-wise Championship and Golden Boy and Golden Girl Awards.

### **(23) Ten Grace Marks/Equivalent Credit/s**

All participants shall be awarded ten grace marks (or equivalent credit/s). The Participating Universities shall make a provision for the same in their ordinance.

### **(24) Committees and Sub-Committees for the Organization**

#### **Committees**

The Host University shall constitute an Advisory Committee, Organizing Committee and Sub-Committees for smooth conduct of Indradhanushya.

#### **1) The composition of Advisory Committee shall be-**

Vice-Chancellor	:	Chairman
Pro Vice-Chancellor	:	Member
Registrar	:	Member
One Dean	:	Member
One Member of the Senate	:	Member
One Member of the Management Council	:	Member
Finance and Accounts Officer / Comptroller	:	Member
Director, Sports	:	Member
Director, NSS	:	Member
Cultural Co-ordinator / Official	:	Member
Director, Students' Development/Welfare	:	Member Secretary

#### **Role of Advisory Committee**

- i) To approve the budget.
- ii) To monitor the implementation of the ordinances/codes of accounts.
- iii) To approve the venues.

- iv) To approve the committees and sub-committees and finalize their role.
- v) To ensure the smooth conduct of the Indradhanushya.
- vi) Any other responsibilities given by the Chairman, Advisory Committee.

**2) The composition of Organizing Committee shall be-**

Vice-Chancellor	:	Chairman
Pro Vice-Chancellor	:	Member
Registrar	:	Member
Two Deans	:	Member
One Member of the Senate	:	Member
One Member of the Management Council	:	Member
Finance and Accounts Officer / Comptroller	:	Member
President, University Students' Council	:	Member
President, Department Students' Council	:	Member
Director, Sports	:	Member
Director, NSS	:	Member
Director, DLLE	:	Member
Cultural Co-ordinator / Official	:	Member
Three Chairmans of Sub-Committees	:	Members
Three Experts Nominated by the Vice-Chancellor	:	Members
Director, Students' Development/Welfare	:	Member Secretary <b>OR</b> Organizing Secretary

**3) Sub-Committees**

The Host University may constitute the following Sub-Committees-

- 1) Accommodation Committee
- 2) Registration Committee
- 3) Food Committee
- 4) IT Committee
- 5) Venues Allocation and Arrangement Committee
- 6) Printing Committee
- 7) Banner and Signages Committee
- 8) Flag Pole Arrangement Committee
- 9) Stage Arrangement Committee
- 10) Sound System Committee
- 11) Pandol Committee
- 12) Publicity Committee
- 13) Hospitality Committee
- 14) Judges Committee
- 15) First Aid Assistance Committee
- 16) Vigilance Committee
- 17) Help Desk Committee
- 18) Transport Committee
- 19) Invitation Committee
- 20) Protocol Committee
- 21) Seating Arrangement Committee
- 22) Welcome Committee
- 23) Water Committee
- 24) Store Committee



- 25) Photography and Video-Shooting Committee
- 26) Liaising Committee
- 27) Certificate Committee
- 28) Volunteer Committee
- 29) Fund Raising Committee
- 30) Accounts Committee
- 31) Report Writing Committee
- 32) Felicitation Committee
- 33) Cultural Programme Committee

The Host University may make changes in the above list of Sub-Committees depending upon their requirements. The Host University shall define the role of the Organizing Committee and Sub-Committees for their execution.

The Host University shall ensure the minimum number of members/volunteers in various committees needed for effective organization of the Indradhanushya to reduce unnecessary expenses.

## **(25) Financial Provision and Budget**

- 1) The finances required for the conduct of the Indradhanushya shall be made available from the Contributions on Pro-rata basis, Donations and Grants from state agencies.
- 2) Estimated budget shall be prepared by the Host University and get it approved from the Finance Committee constituted by the Raj Bhavan, Mumbai as well as from the Raj Bhavan, Mumbai.
- 3) The Host University shall use only 50% of the contributions received on pro-rata basis on the organization of the Indradhanushya and remaining 50% shall be used for the infrastructural development useful only for the Cultural/Youth Festival activities with prior approval of the Raj Bhavan.
- 4) The Organizing University shall submit an Audited Statement of Accounts and Utilization Certificate before 31<sup>st</sup> January to the Raj Bhavan, Mumbai and the Chairman, Finance Committee.
- 5) The expenses on Inaugural Ceremony and Prize Distribution Ceremony shall be minimized and adequate amount shall be used for the organization of competitions.
- 6) **Budget Heads**
  - i) **Receipts**
    - 1) Contributions on Pro-rata Basis
    - 2) Donations
    - 3) Grants from State Agencies
  - ii) **Expenditure**
    - 1) Catering
    - 2) Accommodation
    - 3) Transportation
    - 4) Main Stage and Other Stages, Sound Systems, Electricity, LED Screen, Lighting at Various Places, etc.
    - 5) Photography, Video Shooting and Publicity, etc.
    - 6) TA/Honorarium (Judges, Guests, others, etc.)
    - 7) Mementos, Medals, Souvenirs, etc.
    - 8) Printing Charges (Certificate, Invitation Card, Booklet, ID, Score Sheet, etc.)
    - 9) Water Supply, Cleaning and Sanitation
    - 10) Procession

- 11) Medical Facilities
- 12) Miscellaneous/Contingency
- 13) Infrastructure Development (50% of Contribution Received on Pro-rata Basis Reserved for Infrastructural Development for the Host University)

#### **(26) Financial Support through Sponsorships**

- 1) The proposal may be sent to leading industries for obtaining the sponsorships.
- 2) Local sponsors and Alumni may be identified to support the event/s.
- 3) Alumni Associations may be involved for obtaining the sponsorships.

#### **(27) Selection and Appointment of Judges**

- 1) The Director, Students Development/Welfare or the Organizing Secretary of the Host University shall write to other Participating Universities for sending the names of judges in the field along with their brief biodata related to the event.
- 2) The Director, Students Development/Welfare or the Organizing Secretary of the Host University shall also write to the Film and Television Institute of India (FTII), South Central Cultural Zone, Nagpur, Lalit Kala and Sangeet Kala Academy and also to the Cultural Department of the State Government and their District Offices at Mumbai, Nagpur, Pune and Aurangabad for sending the names of judges.
- 3) After obtaining the names of the Judges, the Organizing Secretary shall prepare the lists of availability of judges event-wise and get approval for the final names of the judges from the Chairman, Overseer Committee.
- 4) Once the panel of judges is approved then the Host University shall contact to the panelist.
- 5) As far as possible the judges shall not be a part of any University or Affiliated Colleges/Institutions/Departments of any Participating University.
- 6) It is recommended that the judges from local area of the Host University shall not be appointed for the event.
- 7) It is also suggested that once the event of Indradhanushya is over the Host University shall send the proposal and team of talented artists to the Cultural Department to showcase their talents. The Cultural Department may consider such artists for participation in the State level events organized by the department.
- 8) The judges appointed for the event shall be paid actual travelling allowance as per University norms.
- 9) The honorarium to the judges shall be Rs. 3000/- per event. If the same event continues for another day (Total 2 days) then it shall be Rs. 6000/- per event.

#### **(28) Grievance Redressal Mechanism**

- 1) There shall be a Grievance Redressal Committee comprises of-
  - i) Chairman of Overseer Committee as **Chairperson**
  - ii) Two Members of Overseer Committee as **Members**
  - iii) Registrar of the Host University as **Member**
  - iv) Organizing Secretary of the Host University as **Member Secretary**.
- 2) The Team Manager of the Participating University shall submit his/her valid grievance to the Member Secretary of the Grievance Redressal Committee in writing with the payment of Non-Refundable Grievance Fees of Rs. 1000.
- 3) The decision given by the Grievance Redressal Committee is binding on the complainant.

- 4) No participant should interact directly with any members of Grievance Redressal Committee.
- 5) In case if the decision given by the Grievance Redressal Committee is not acceptable to the complainant then the concerned Team Manager of the Participating University may approach to Hon'ble Vice-Chancellor of the Host University.
- 6) After the declaration of the results, in case of any disputes, the Team Manager of the Participating University shall apply their valid grievance in writing to the Member Secretary of the Grievance Redressal Committee with the payment of Non-Refundable Grievance Fees of Rs. 1000. Such grievance shall not be accepted after one hour of the Prize Distribution Ceremony. The grievance communicated thereafter in any form shall not be entertained.
- 7) If the Grievance is not resolved then the representation shall be made in writing to the Office of the Hon'ble Chancellor by the authorities of the concerned Participating University.
- 8) In any case there should not be any heated arguments with the Host University.
- 9) If any serious misbehavior or code of conduct is violated then the concerned member/s of the contingent of the Participating University is liable to be punished or necessary action shall be taken against him/them in discussion with the Hon'ble Vice-Chancellor of the Host University, Hon'ble Vice-Chancellor of the Concerned Participating University and the Office of the Hon'ble Chancellor.

## **(29) Feedback Mechanism**

The Host University shall take Online Feedback from all the contingent of the Participating Universities and submit its Analysis and Final Report to the Chairman, Oversee Committee within 5 days from the conclusion of the event.

The Host University may use following draft for taking Online Feedback-

### **1) Organization of Indradhanushya**

<b>Particulars</b>	<b>Unsatisfactory</b>	<b>Satisfactory</b>	<b>Good</b>	<b>Excellent</b>	<b>Total</b>
Transport					
Accommodation					
Food					
Hospitality					
Toilet Facility					
Other (If Any)					

### **2) Activities**

<b>Particulars</b>	<b>Unsatisfactory</b>	<b>Satisfactory</b>	<b>Good</b>	<b>Excellent</b>	<b>Total</b>
Cultural					
Other (If Any)					

### **3) Overall Impressions**

<b>Particulars</b>	<b>Unsatisfactory</b>	<b>Satisfactory</b>	<b>Good</b>	<b>Excellent</b>	<b>Total</b>
Organization					
Activities					
Other (If Any)					

Note: The rating for the above shall be in the scale of digits 1 to 5 from Unsatisfactory to Excellent.

**4) Suggestions for the Conduct of Next Indradhanushya**

**i) Organization of Indradhanushya**

<b>Transport</b>
<b>Food</b>
<b>Accommodation</b>
<b>Cleanliness</b>
<b>Toilet Facility</b>
<b>Other (Specify)</b>

**ii) Activities**

<b>Inaugural Ceremony</b>
<b>Prize Distribution Ceremony</b>

**iii) Activities**

<b>Any Other</b>
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**Name of the University (Not Compulsory)**

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**Name of the Person (Not Compulsory)**

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### **(30) Important Points to be Remembered**

#### **A) Travel Plan of the Contingent**

- The travel plan of the contingent including date of travel, mode of travel and the destinations shall be informed to the Host University at least 4 days in advance before the start of event.
- All Contingent shall reach the event site by evening of the previous day of the commencement of the Indradhanushya as the Inaugural Ceremony will be always in the morning of the first day of the event.
- All contingent will leave the event site after Prize Distribution Ceremony and Lunch in the afternoon. If the bus or train schedule is on the next day, they shall inform the Organizing Secretary in advance.

#### **B) Food Arrangement**

- The Host University shall provide the food to all the participants from the evening of a day prior to the commencement of the Indradhanushya till the afternoon of the end of the Indradhanushya after Prize Distribution Ceremony and for those if their train or bus leaving on the next day provided they inform about their travel plan in advance.
- However, every Participating University shall book for their return journey tickets, such that they will depart from the campus of the Host University after the conclusion of the Prize Distribution Ceremony.
- The Host University shall make arrangements for the distribution of food with separate stalls/counters for Boys, Girls, Team Managers and other officials to avoid rush and for effective time management.
- The Host University shall ensure the supply of hygienic food and good quality (potable) water for drinking.

#### **C) Accommodation**

- The Organizing University shall ensure proper arrangements for accommodation separately for Boys, Girls, Team Managers, Cultural Co-ordinators, DSDs/DSWs, Judges, all Members of Overseer Committee and Finance Committee, Guests and other officials with sufficient water and toilet facilities.
- Accommodation of the Chief Guest/s, Guests of Honour, Invitees, Dignitaries, all Members of Overseer Committee and Finance Committee and other officials shall be made in the University Guest House with proper facilities.

#### **D) Registration Kit**

The Host University shall issue the Registration Kit having Identity Card, Schedule of the Event, Room Allocation Chart, Food Coupons, other materials like T-Shirt (If Any), Pen, Writing Pad, Souvenir, etc. to the whole contingent of all Participating Universities.

#### **E) Transportation**

The Host University shall arrange local transportation for Judges, all Members of Overseer Committee and Finance Committee, Guests and other officials.

### **(31) Guidelines for the Overseer Committee and Finance Committee Appointed by the Raj Bhavan, Mumbai**

#### **A) Functions of Overseer Committee**

- The Members of the Overseer Committee in consultation with the Host University shall visit the campus of the Host University as per the Calendar mentioned in the **Point No. 8**.
- They shall discuss on the issues such as-
  - Accommodation of Boys, Girls, Team Managers, Cultural Co-ordinators, DSDs/DSWs, Judges, all Members of Overseer Committee and Finance Committee, Guests and other officials
  - Proper toilet facilities with water arrangements
  - Quality and hygienic food with sufficient drinking water
  - Transportation facilities with minimum hired vehicles
  - Arrangements for Inaugural Ceremony and Prize Distribution Ceremony
  - Venues for the conduct of events
  - Supporting facilities such as sound systems, light arrangements, etc.
  - Proper arrangements for registration and distribution of kits, if any
  - Proper publicity for the event through print and other media
  - Other facilities
- All members of the Overseer Committee shall present during the conduct of event to provide necessary guidelines and extend their support for the smooth and effective functioning of the event.
- Chairman of the Overseer Committee shall prepare Report in consultation with other members of the Overseer Committee and submit it to the Secretary to the Hon'ble Chancellor before 28<sup>th</sup> February.
- After obtaining the approval from the Secretary on the Report, the copies of the same shall be circulated to all the concerned officers of the Participating Universities for open deliberations in the next Advisory Board for their suggestions and comments, if any.
- The format for the Report of Overseer Committee is provided below and the report shall be brief with proper suggestions, if any.

#### **B) Functions of Finance Committee**

- The Members of the Finance Committee in consultation with the Host University shall visit the campus of the Host University as per the Calendar mentioned in the **Point No. 8**.
- The Finance Committee shall take into account the number of participants, duration of the event, status of the venue (rural or urban area), infrastructure required for the conduct of event, number of resources/judges required while approving the budget.
- They shall ensure that only 50% of the contributions shall be used for the conduct of event and remaining 50% be used for the infrastructure development to be used for Youth Festival/Cultural activities.
- All members of the Finance Committee shall present during the conduct of event to provide necessary guidelines and extend their support for the smooth and effective functioning of the event.
- Chairman of the Finance Committee shall prepare Report in consultation with other members of the Finance Committee and submit it to the Secretary to the Hon'ble Chancellor before 28<sup>th</sup> February.
- After obtaining the approval from the Secretary on the Report, the copies of the same are circulated to all the concerned officers of the Participating University

for open deliberations in the next Advisory Board for their suggestions and comments, if any.

- The format for the Report is provided below; however Finance Committee shall prepare their report with estimated budget and with proper suggestions, if any.

**(32) Format for the Report to be Submitted by the Chairman of Observer Committee and Chairman of Finance Committee to the Secretary to the Hon'ble Chancellor**

- **First Page:** Covering Letter to the Secretary to the Hon'ble Governor by the Chairman of the Overseer/Finance Committee
- **Second Page:**  
**Report on Indradhaushya**
  - 1) Host University
  - 2) Duration
  - 3) Report by-  
Chairman
    - Name:
    - Position:
    - Institute:
    - Contact No:
    - Email id:
  - 4) Members
    - Name:
    - Position:
    - Institute:
    - Contact No:
    - Email id:

*Give Information of each Member*
- **Third Page Onwards:**
  - 1) Aims and Objectives
  - 2) Last Three Years Venue
  - 3) **Observations**  
**Organization of the Event**
    - Formation of Committees
    - Participation and Selection
    - Accommodation
    - Transportation
    - Group Insurance Policy
    - Medical Facility
    - Food Arrangement
    - Inaugural and Prize Distribution Ceremony
    - Cultural Programme
    - Press/Media Coverage
    - Venues for the Event/s
    - Cultural Co-ordinators/Team Managers
    - Estimated Budget and Expenses
    - Rotating Trophies and their Replicas
    - Any Other
  - 4) **Suggestions**  
The suggestions shall be notified point wise and be of practical and workable in nature.

**(33) Venues for Indradhanushya: Maharashtra State Inter-University Youth Festival**

- 2003 : S.N.D.T. Women's University, Mumbai
- 2004 : Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
- 2005 : Dr. Balasaheb Sawant Konkan Krishi Vidyapeeth, Dapoli
- 2006 : University of Mumbai, Mumbai
- 2007 : Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
- 2008 : Yashwantrao Chavan Maharashtra Open University, Nashik
- 2009 : Shivaji University, Kolhapur
- 2010 : Savitribai Phule Pune University, Pune
- 2011 : Maharashtra University of Health Sciences, Nashik
- 2012 : Swami Ramanand Teerth Marathwada University, Nanded
- 2013 : Dr. Babasaheb Ambedkar Technological University, Lonere, Dist.-Raigad
- 2014 : Sant Gadge Baba Amravati University, Amravati
- 2015 : Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
- 2016 : Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
- 2017 : Vasant Rao Naik Marathwada Krishi Vidyapeeth, Parbhani
- 2018 : Yashwantrao Chavan Maharashtra Open University, Nashik
- 2019 : Gondwana University, Gadchiroli
- 2020 : *Not Organized due to Covid Pandemic Condition*
- 2021 : *Not Organized due to Covid Pandemic Condition*
- 2022 : Mahatma Phule Krishi Vidyapeeth, Rahuri
- 2023 : Swami Ramanand Teerth Marathwada University, Nanded
- 2024 : Dr. Panjabrao Deshmukh Krishi Vidyapeeth, Akola



**(34) Champion Universities of Indradhanushya: Maharashtra State Inter-University Youth Festival**

- 2003 : University of Mumbai, Mumbai
- 2004 : University of Mumbai, Mumbai
- 2005 : University of Mumbai, Mumbai
- 2006 : University of Mumbai, Mumbai
- 2007 : University of Mumbai, Mumbai
- 2008 : University of Mumbai, Mumbai
- 2009 : University of Mumbai, Mumbai
- 2010 : University of Mumbai, Mumbai
- 2011 : University of Mumbai, Mumbai
- 2012 : University of Mumbai, Mumbai
- 2013 : University of Mumbai, Mumbai
- 2014 : S.N.D.T. Women's University, Mumbai
- 2015 : University of Mumbai, Mumbai
- 2016 : University of Mumbai, Mumbai
- 2017 : University of Mumbai, Mumbai
- 2018 : University of Mumbai, Mumbai
- 2019 : University of Mumbai, Mumbai
- 2020 : *Not Organized due to Covid Pandemic Condition*
- 2021 : *Not Organized due to Covid Pandemic Condition*

## **Annexure No. 1**

### **Undertaking by the Participating Student** (To be given by the Participating Student)

I, undertake to state that, in consideration of my being nominated at my request to participate in **Indradhanushya: Maharashtra State Inter-University Youth Festival** to be held at following Host University as per following dates at my own risk.

Name of the Host University	
Dates of the Indradhanushya	

I undertake and agree that, neither I nor my Parent / Executor / Administrator / Mentor / Teacher / Principal will make any claim against any Officers of the University (Organizing / Participating) and/or Principal / Director / Head / Mentor / Teacher / Staff in respect of any loss or injury to the property or person (including injury resulting in death), which may suffer while participating in Indradhanushya: Maharashtra State Inter-University Youth Festival.

I, further undertake to state that I shall be abiding by all RULES and REGULATIONS (Guidelines) of the Indradhanushya: Maharashtra State Inter-University Youth Festival and shall be liable for strict disciplinary action for violation of the same.

Name of the Student Participant	
Name of the University	
Mobile No. of the Student Participant	
Title of Event/s Participated	
Date	
Signature of the Student Participant	

## **Annexure No. 2**

### **Responsibility Certificate**

(To be given by the Parent / Guardian of the Participating Student)

I agree, as a responsible person, that my Son/Daughter/Ward is being allowed to participate in Indradhanushya: Maharashtra State Inter-University Youth Festival to be held at following Host University as per following dates at my own risk.

Name of the Host University	
Dates of the Indradhanushya	

If any accident or death occurs during the Indradhanushya, I or any of my relation of legal heir will not demand any claim from State Government / Raj Bhavan / University (Organizing/Participating) / Department / Institute / College and Officials of the University (Organizing/Participating) / Principal / Director / Head / Mentor / Teacher / Staff on account of my Son/Daughter/Ward being a part the Indradhanushya.

Name of the Parent / Guardian	
Mobile No. of the Parent / Guardian	
Name of the Student Participant	
Mobile No. of the Student Participant	
Name of the University	
Title of Event/s Participated	
Date	
Signature of the Parent / Guardian	

### **Annexure No. 3**

#### **Bonafide Certificate**

(To be given by the Principal of the College / Director of the Institute /  
Head or Director of the Academic Department of the Participating University)

It is certified that the student mentioned below is the bonafide student of our  
College/Institute/Department. He/She is a regular student in the current academic  
year.

Name of the Student Participant	
Name of the College / Institute / Department of the Student Participant	
Name of the University	
Mobile No. of the Student Participant	
Programme	
Semester	
Specialization	
PRN No. / Registration No. given by the University	
Roll No.	

Date:

(Seal of the  
College/Institute/  
University Department)

Place:

Signature of the  
Principal of the College /  
Director of the Institute /  
Head or Director of the  
Academic Department  
of the Participating  
University

## **Annexure No. 4**

### **Physical Fitness Certificate** (To be given by the Medical Practitioner)

I do hereby certify that, I have examined the below mentioned person and find him/her fit for participation in Indradhanushya: Maharashtra State Inter-University Youth Festival. He/She is not suffering from any communicable or chronic disease, which may cause any hindrance due to his/her participation in Indradhanushya: Maharashtra State Inter-University Youth Festival.

Name of the Student Participant	
Mobile No. of the Student Participant	

Name of the Medical Practitioner	
Address of the Medical Practitioner	
Contact No. of the Medical Practitioner	

Date:

Place:

Signature of the  
Medical Practitioner with  
Seal and Registration No.

## **Annexure No. 5**

### **Verification Certificate**

(To be given by Director, Students' Development/Welfare  
of the Participating University)

It is certified that the student mentioned below is a bonafide student of the below mentioned College/Institute/Department of the University.

Name of the Student Participant	
Name of the College / Institute / Department of the Student Participant	
Name of the University	
Mobile No. of the Student Participant	
Programme	
Semester	
Specialization	
PRN No. / Registration No. given by the University	
Roll No.	
Title of Event/s Participated	

The information and documents provided by the student participant are verified by me and they are found correct.

Date:

(Seal of the  
Department)

Signature of the  
Director, Students'  
Development/Welfare  
of the Participating University

Place:

University of Mumbai



Designed and Printed by the University of Mumbai